

Die Orgel

I. Hauptwerk C-c'''

Viola da Gamba 8'

Quintatön 8'

Grob-Gedackt 8'

Principal 4'

Klein-Gedackt 4'

Quinte 3'

Octave 2'

Mixtur 3fach

II. Oberwerk C-c'''

Stillgedackt 8'

Gemshorn 4'

Principal 2'

Superoctave 1'

Pedal C-c'

Violonbass 16'

Subbass 16'

Principalbass 8'

Koppeln

Manual Coppel

Pedal Coppel